EMPEROR'S COLLEGE MTOM COURSE SYLLABUS

CHINESE MEDICAL LANGUAGE

COURSE DESCRIPTION

This course introduces students to the basic Chinese terminology and characters useful in understanding traditional Asian medicine, both spoken and written, with an emphasis on pronunciation, grammar, and proper stroke techniques. Students are taught to recognize spoken and written vocabulary for the organ systems, the major disease patterns, the major diagnostic terms, the five elements, and the basic color and numerical characters. Upon completion of this course, the student will be able to recognize, pronounce, and write Pinyin translations for the basic Chinese medical concepts and terminologies.

LEARNING OBJECTIVES

Upon completion of the class, the successfully student will be able to recognize the anatomical names of the organ systems and medical terminology according to TCM.

COURSE PREREQUISITIES

Fundamentals of Oriental Medicine

REQUIRED TEXTS

Chinese Medical Characters Volume One: Basic Vocabulary, Nigel Wiseman & Zhang Yuhuan

A Practical Dictionary of Chinese Medicine Nigel Wiseman & Feng Ye (Second Edition)

RECOMMENDED TEXTS

COURSE REQUIREMENTS

Out-of-Class Work

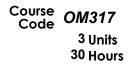
To successfully complete the program, students need to plan studying a minimum of 2 hours out-of-class for each academic in-class hour; and half an hour out-of-class for each hour of clinical training.

30% Class Attendance20% Homework20% Midterm30% Final

GRADING SCALE: 100-90% A, 89-80% B, 79-70% C, 69% and below F

SPECIAL NOTES

Professionalism and Full and Prompt Attendance: To pass any course (separate from academic performance) all students must meet requirements for professionalism in coursework. Professionalism includes full and prompt attendance: Students who miss more than 2 class meetings in a 10-week course will earn an F in that course. Additionally, students who arrive more than 15 minutes to class or leave class before it ends will be marked tardy. Two



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Chang, Christine W. Summer 2019

tardies equal one absence. NOTE: Students who leave and return to class late from a break or leave during the class (especially if this is repeated) or who disrupt the class in other ways may be referred to the Academic Dean for professionalism.

CLASS ONE (The syllabus is subject to change at the discretion of the instructor.) General Introduction Phonetics (pin Yin) The Four Tones of Chinese Characters' Pronunciation The Strokes of Chinese Characters' Writing and Its order

HOMEWORK Assignments and Due Dates will be announced.

CLASS TWO

The Principles in which Chinese Characters are Made

How to Use Chinese-English Dictionary

The Terms of Basic Concepts of TCM (Yin and Yang, The Five Elements and Their Associated Terms)

CLASS THREE Anatomical Terms in TCM

CLASS FOUR Terms of Channels and Acupoints

CLASS FIVE Terms Of Channels And Acupoints (continued)

CLASS SIX MIDTERM EXAM

CLASS SEVEN Terms of Pathogenesis and Disease Patterns

CLASS EIGHT Terms of Diagnosis and Treatment

CLASS NINE Terms of Herbs and Their Properties

CLASS TEN Terms of Herbs and Their Properties (continued)

CLASS ELEVEN FINAL EXAM

REFERENCE MATERIAL **Zhongwen.com - Chinese Characters and Culture** An online Chinese-English dictionary. Study Chinese writing by learning the origins of Chinese characters.

http://www.zhongwen.com/



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ChineseMedicineDoc.com

This web site provides instruction for using computers to translate Chinese language.

http://www.chinesemedicinedoc.com/Translation/a primer to computer.htm

FACULTY INFO

Please check with instructor during class to get updated contact info.