
COURSE DESCRIPTION

This course introduces students to the basic Chinese terminology and characters useful in understanding traditional Asian medicine, both spoken and written, with an emphasis on pronunciation, grammar, and proper stroke techniques. Students are taught to recognize spoken and written vocabulary for the organ systems, the major disease patterns, the major diagnostic terms, the five elements, and the basic color and numerical characters. Upon completion of this course, the student will be able to recognize, pronounce, and write Pinyin translations for the basic Chinese medical concepts and terminologies.

LEARNING OBJECTIVES

Upon completion of the class, the successfully student will be able to recognize the anatomical names of the organ systems and medical terminology according to TCM.

COURSE PREREQUISITES

Fundamentals of Oriental Medicine

REQUIRED TEXTS

Chinese Medical Characters Volume One: Basic Vocabulary, Nigel Wiseman & Zhang Yuhuan

A Practical Dictionary of Chinese Medicine Nigel Wiseman & Feng Ye (Second Edition)

RECOMMENDED TEXTS

COURSE REQUIREMENTS

Out-of-Class Work

To successfully complete the program, students need to plan studying a minimum of 2 hours out-of-class for each academic in-class hour; and half an hour out-of-class for each hour of clinical training.

30% Class Attendance
20% Homework
20% Midterm
30% Final

GRADING SCALE: 100-90% A, 89-80% B, 79-70% C, 69% and below F

SPECIAL NOTES

Professionalism and Full and Prompt Attendance: To pass any course (separate from academic performance) all students must meet requirements for professionalism in coursework. Professionalism includes full and prompt attendance: Students who miss more than 2 class meetings in a 10-week course will earn an F in that course. Additionally, students who arrive more than 15 minutes to class or leave class before it ends will be marked tardy. Two

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tardies equal one absence. NOTE: Students who leave and return to class late from a break or leave during the class (especially if this is repeated) or who disrupt the class in other ways may be referred to the Academic Dean for professionalism.

CLASS ONE (The syllabus is subject to change at the discretion of the instructor.)

General Introduction

Phonetics (pin Yin)

The Four Tones of Chinese Characters' Pronunciation

The Strokes of Chinese Characters' Writing and Its order

HOMEWORK Assignments and Due Dates will be announced.

CLASS TWO

The Principles in which Chinese Characters are Made

How to Use Chinese-English Dictionary

The Terms of Basic Concepts of TCM (Yin and Yang, The Five Elements and Their Associated Terms)

CLASS THREE

Anatomical Terms in TCM

CLASS FOUR

Terms of Channels and Acupoints

CLASS FIVE

Terms Of Channels And Acupoints (continued)

CLASS SIX

MIDTERM EXAM

CLASS SEVEN

Terms of Pathogenesis and Disease Patterns

CLASS EIGHT

Terms of Diagnosis and Treatment

CLASS NINE

Terms of Herbs and Their Properties

CLASS TEN

Terms of Herbs and Their Properties (continued)

CLASS ELEVEN

FINAL EXAM

REFERENCE MATERIAL

Zhongwen.com - Chinese Characters and Culture

An online Chinese-English dictionary. Study Chinese writing by learning the origins of Chinese characters.

<http://www.zhongwen.com/>

Course Code **OM317**
3 Units
30 Hours

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CHINESE MEDICAL LANGUAGE

Chang, Christine W.
Summer 2019

ChineseMedicineDoc.com

This web site provides instruction for using computers to translate Chinese language.

http://www.chinesemedicinedoc.com/Translation/a_primer_to_computer.htm

FACULTY INFO

Please check with instructor during class to get updated contact info.